



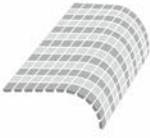
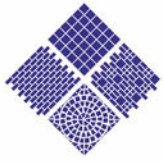
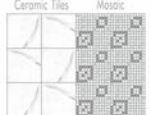


Elegance, Functionality & Freedom of design

PALLADIO range of glass mosaics allows the designers an unbelievable, first of its kind palette of colours and textures to create stunning visual effects which covers most of the architectural needs.

Palladio gives you the flexibility to select, mix and merge - items, techniques, sizes, looks and colours. Such combinations create infinite and unique design possibilities to suit your taste and ambience.

Through PALLADIO range of glass mosaics designers have freedom to explore 750+ options with 8 looks, 3 sizes and 260+ colours.

IMPERVIOUS  NIL water absorption	ADAPTABILITY  Easy to fix on curved surfaces
4 TECHNIQUES  Infinite pattern possibilities.	SAFETY  Grip on floor for better grip in wet areas.
3 SIZES IN 2 SHAPES  Wide choice in formats.	SEAMLESS EFFECT  Mosaic application creates seamless effect.
8 LOOKS  Enriches design feel.	DESIGN CUSTOMISATION  Techniques Sizes Looks Colours
260+ COLOURS  Wide colour range enhances design aesthetics	OPTIONS  Possibilities... with 6 items 4 techniques 3 sizes 8 looks 260+ colours
INNOVATIVE ASSEMBLING  State-of-the-art Polyurethane link assembling through Robot Enables better intactness	

DIMENSION & WEIGHT						
Particulars		Aligned			Classic / Modular	Artistic
		1.2 x 1.2 cm	1.2 x 2.5 cm	2.5 x 2.5 cm	Design dependent	Design dependent
Mosaic	Nominal Size	1.2 x 1.2 cm	1.2 x 2.5 cm	2.5 x 2.5 cm	Design dependent	Design dependent
	Actual Size	1.09 x 1.09 cm	1.09 x 2.34 cm	2.34 x 2.34 cm	Design dependent	Design dependent
	Thickness	~ 4.0 mm				
Sheet	Mosaic Pcs.	25 x 25 = 625 Pcs.	25 x 12 = 300 Pcs.	12 x 12 = 144 Pcs.	Design dependent	Design dependent
	Nominal Size	30 x 30 cm	30 x 29.4 cm	30 x 30 cm	Design dependent	Design dependent
	Actual Size	29.89 x 29.89 cm	29.89 x 29.29 cm	29.84 x 29.84 cm	Design dependent	Design dependent
	Joint Gap	~ 1.1 mm	~ 1.1 mm	~ 1.6 mm	~ 1.6 mm	Minimal
	Coverage	0.090m ² / 0.969ft ²	0.088m ² / 0.947ft ²	0.090m ² / 0.969ft ²	Design dependent	Design dependent
	Weight	~ 550 gms	~ 575 gms	~ 600 gms	~ 600 gms	~ 600 gms
Sq.Mtr.	No. of sheets	~ 11				
	Weight	~ 6.100 kgs	~ 6.400 kgs	~ 6.700 kgs	~ 6.700 kgs	~ 6.700 kgs

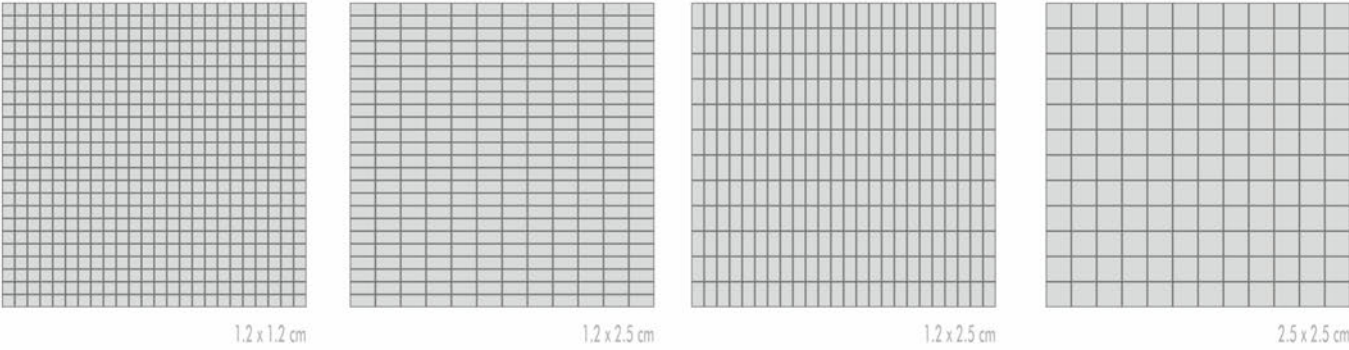
TECHNICAL CHARACTERISTICS & TEST DATA			
	WATER ABSORPTION	ISO 10545-3 / ASTM C373	None
	RESISTANCE TO THERMAL SHOCK	ISO 10545-9 / ASTM C484	Resistant
	RESISTANT TO FROST	ISO 10545-12 / ASTM C1026	Resistant
	RESISTANCE TO CHEMICAL ATTACK	ISO 10545-13 / ASTM C650	Resistant
	RESISTANCE TO STAIN	ISO 10545-14 / ASTM C1378	Resistant
	LIGHT AND COLOUR FASTNESS	DIN 51094 / SS 301	Passes

 • Green products are bound to have variation in texture & colour due to variation in post consumer recycling products.
• Ozone can be in many other colours subject to quantity.

Mosaic colours shown here are purely indicative, tonal variation is an inherent characteristics of high temperature fired product.

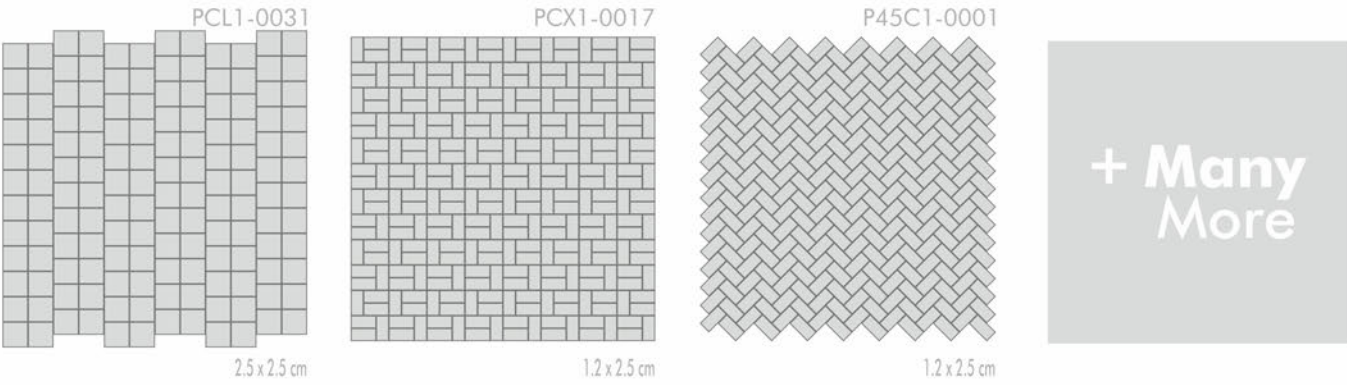


Aligned Technique - An arrangement of "unysize" mosaics in a regular grid layout, wherein the mosaic placement is parallel & perpendicular to each other with the specified joint gap.



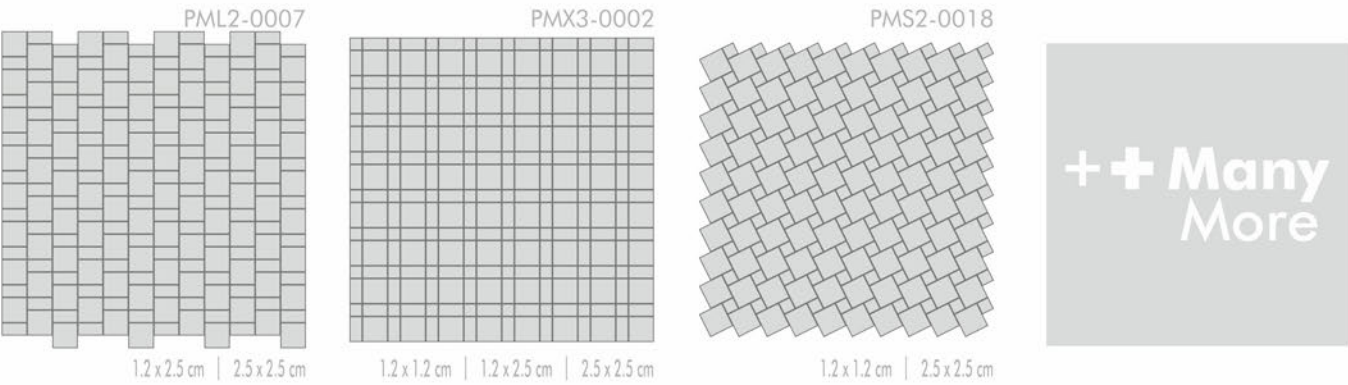
FRENY-A Mural Aligned

Classic Technique - An arrangement of "unysize" mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In classic technique unysize mosaics are assembled in a pattern which has a common specified joint gap.



SHAWN-B Decoration Classic

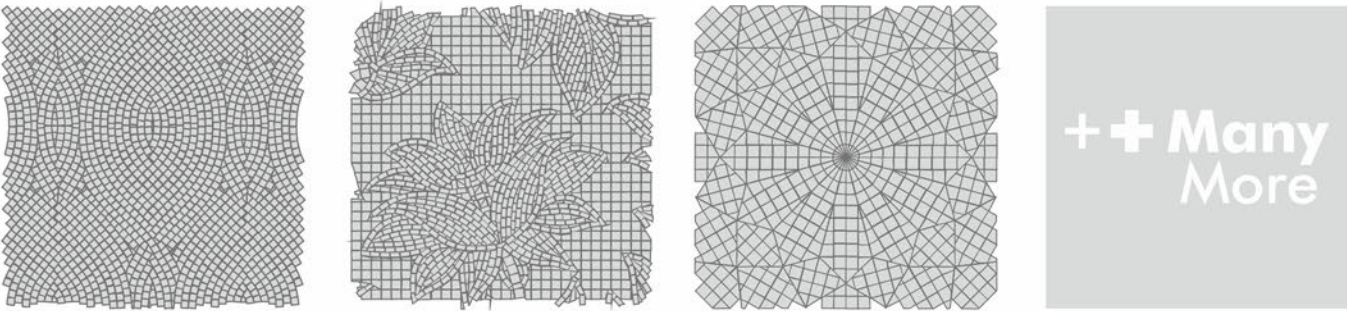
Modular Technique - An arrangement of "multisizes" of mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In modular technique multisize mosaics are assembled together in a pattern with a common specified joint gap.



AUSTIN-C

Decoration Modular

Artistic Technique - An arrangement of mixed sizes of mosaic, moulded and/or hand crafted, wherein the mosaic placement in the entire area is as per the flow/need of the design.



PA16D-2675-1

Decoration Artistic

Volume 1

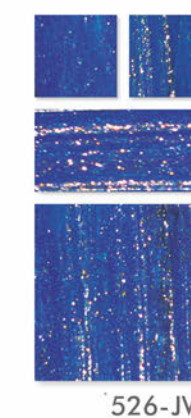
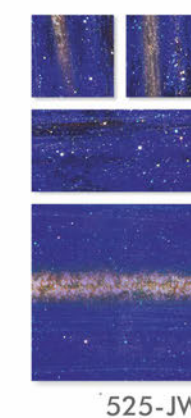
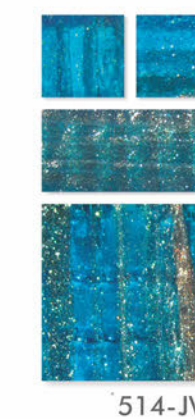
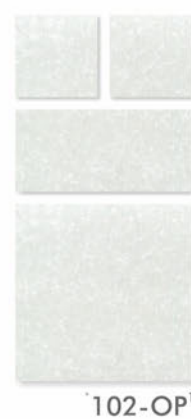
■ 1.2 x 1.2 cm
■ 2.5 x 2.5 cm
■ 1.2 x 2.5 cm
collections

Opal

Quartz effect

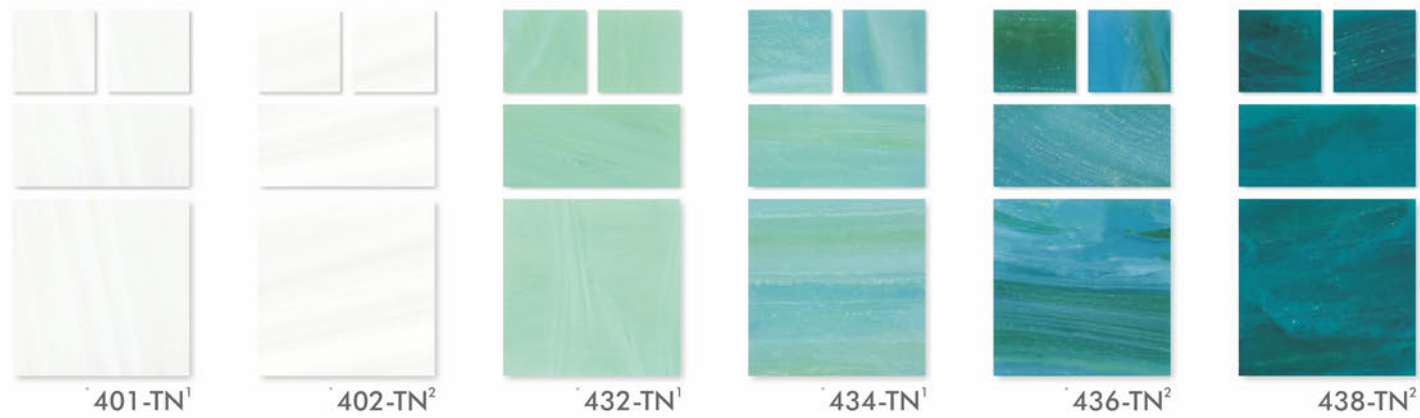
Jewel

Shimmer effect



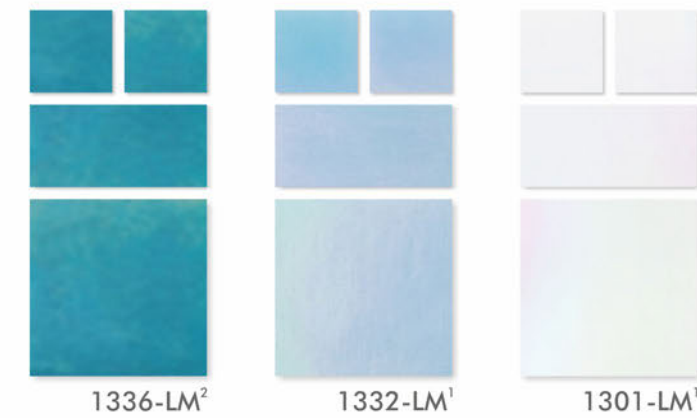
Tint

Marbo effect



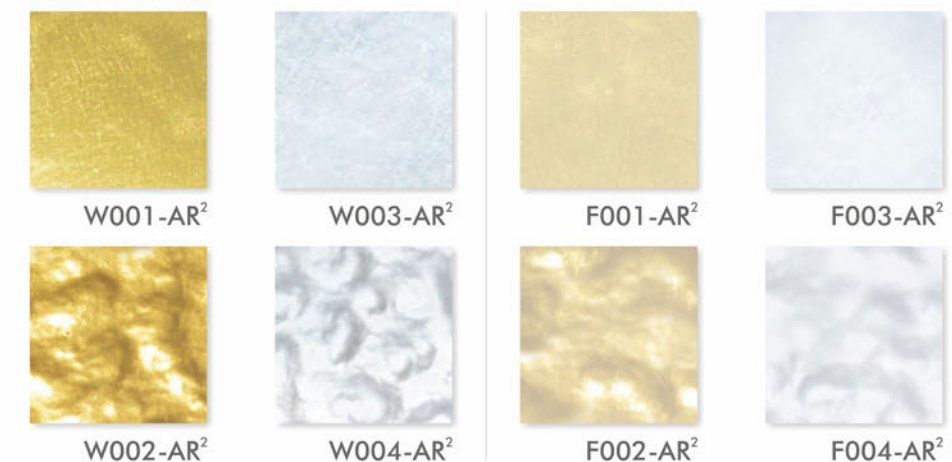
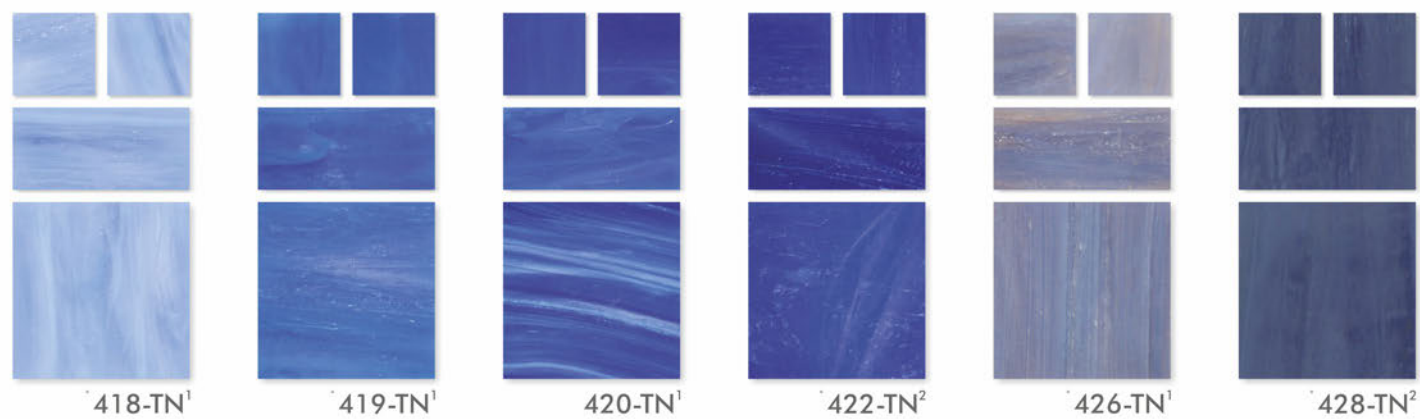
Lumin

Glowing effect



Aurum

Glitter effect

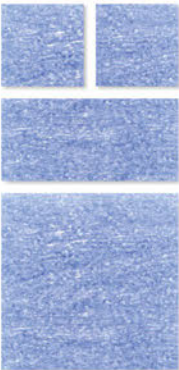


Wall Application

Floor Application

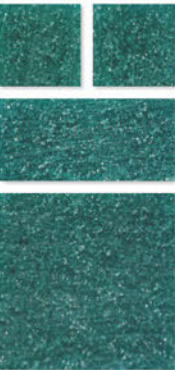
Aurum is also available in 1.2 x 1.2 cm. & 1.2 x 2.5 cm.

Ozone
Silken effect



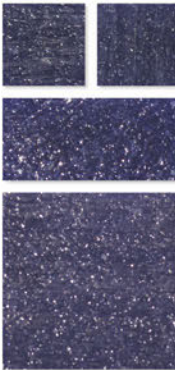
2135-OZ²

Opal
Quartz effect



164-OP²

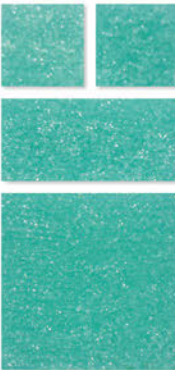
Opal
Quartz effect



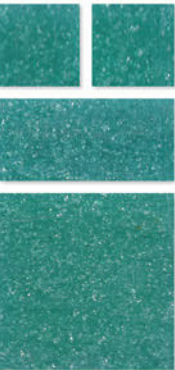
155-OP²



161-OP¹



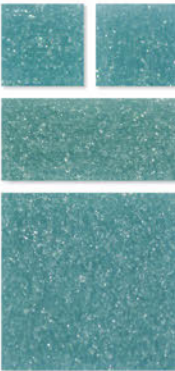
162-OP¹



163-OP¹



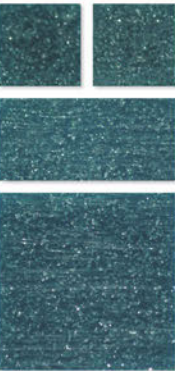
166-OP¹



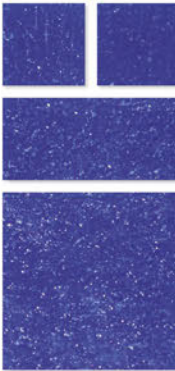
167-OP¹



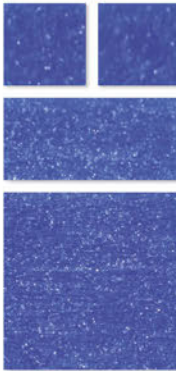
168-OP¹



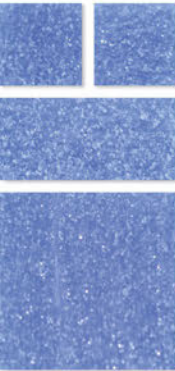
169-OP²



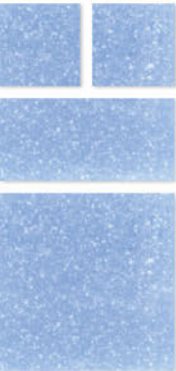
139-OP³



138-OP²



137-OP¹



136-OP¹



135-OP¹



121-OP¹



122-OP¹



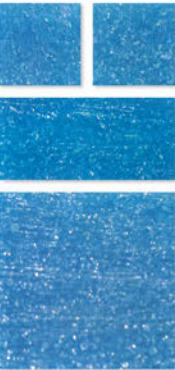
123-OP¹



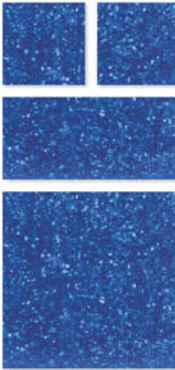
124-OP¹



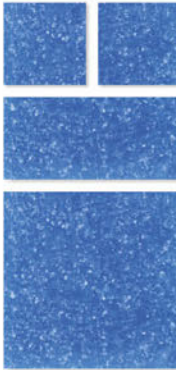
125-OP¹



126-OP²



133-OP²



132-OP²



131-OP¹



130-OP¹



129-OP¹



128-OP¹

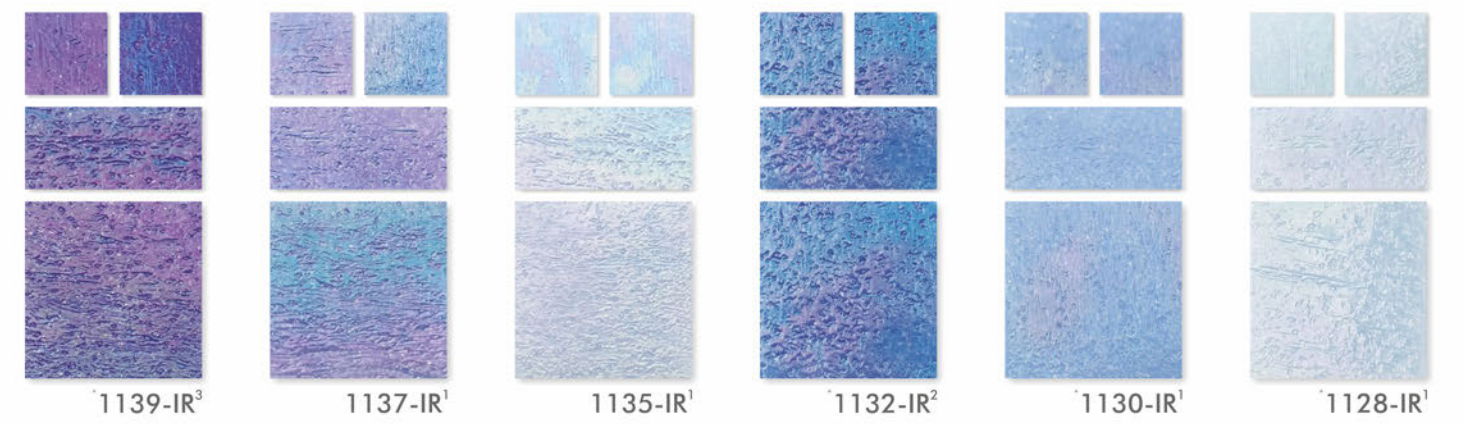
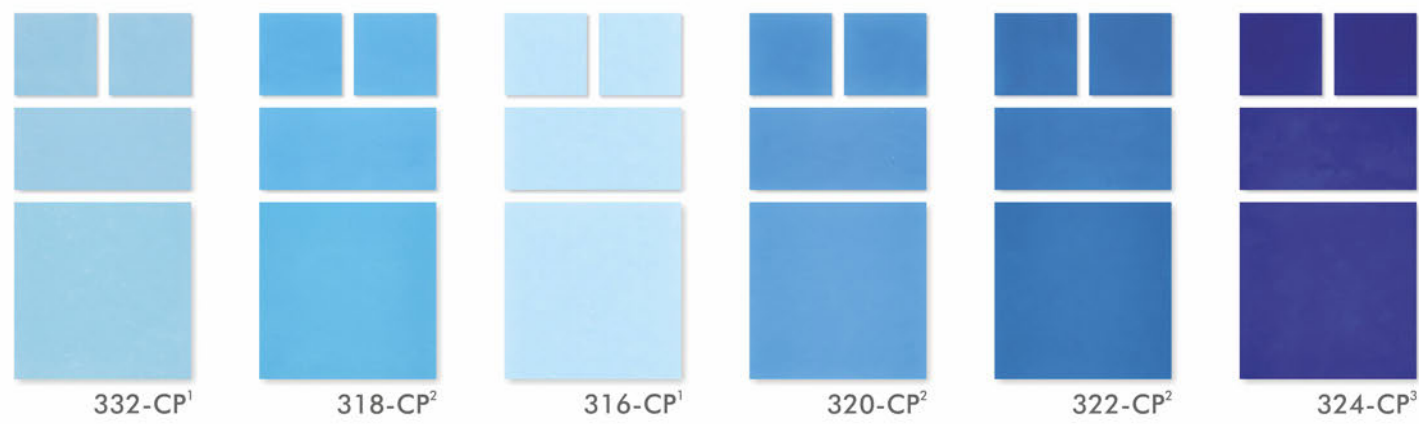
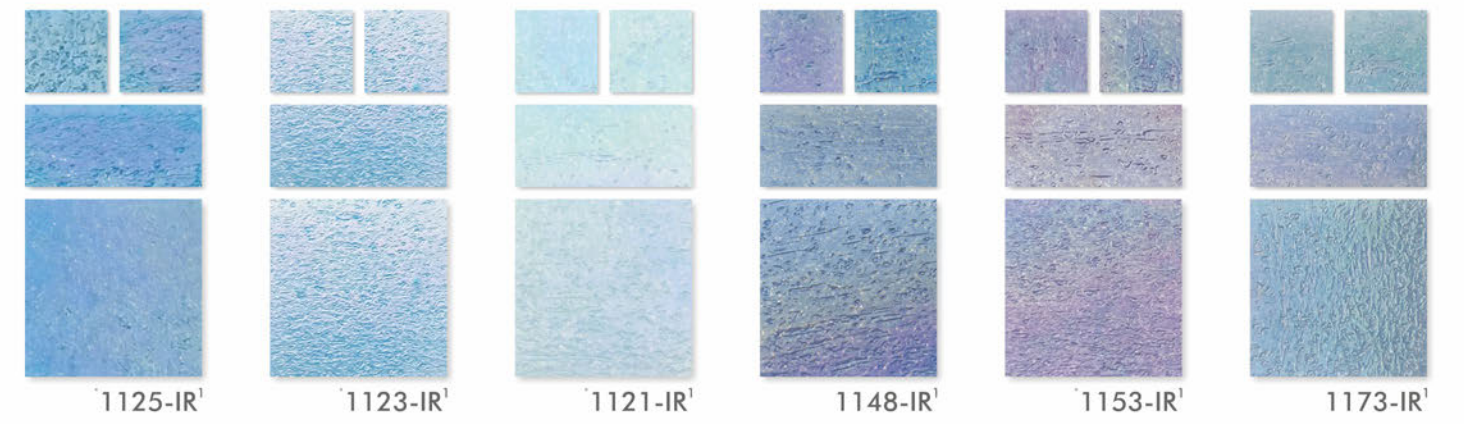
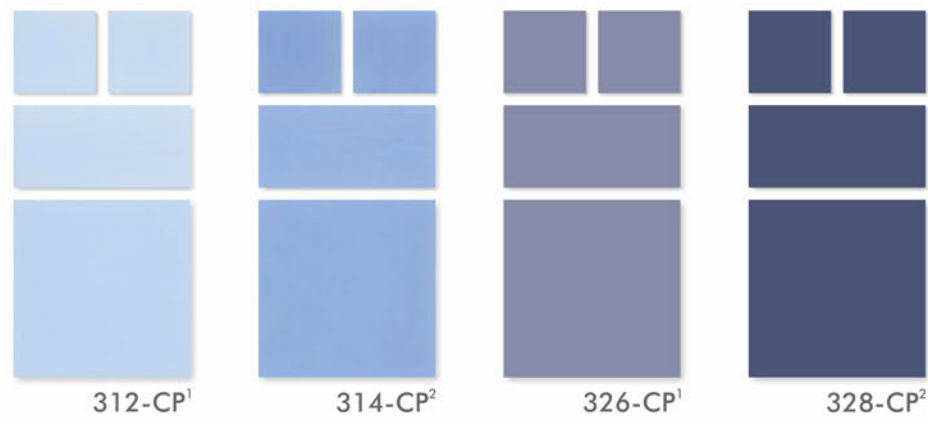
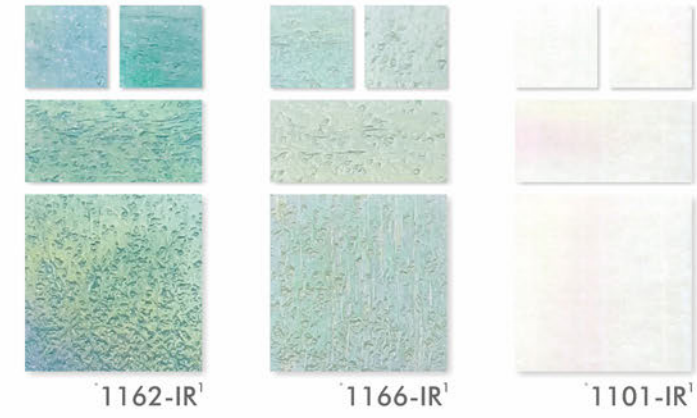
Cupro

Solid effect

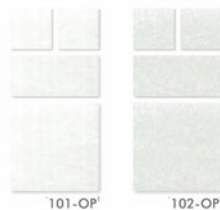


Irido

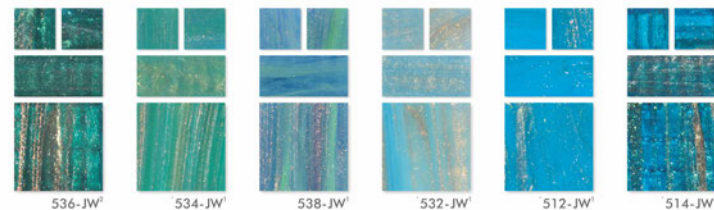
Iridescent effect



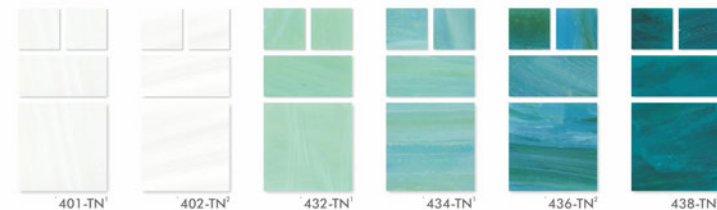
Opal
Quartz effect



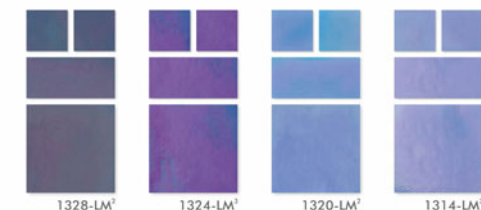
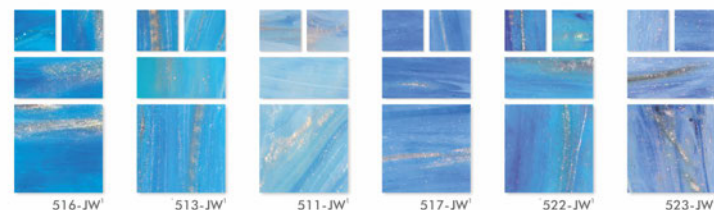
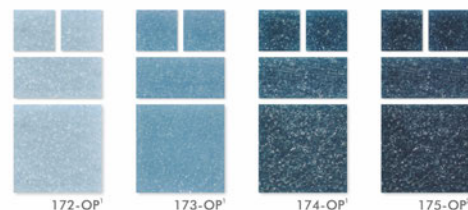
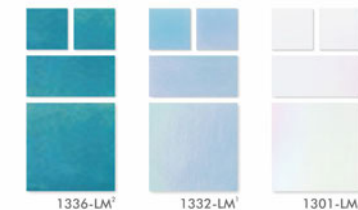
Jewel
Shimmer effect



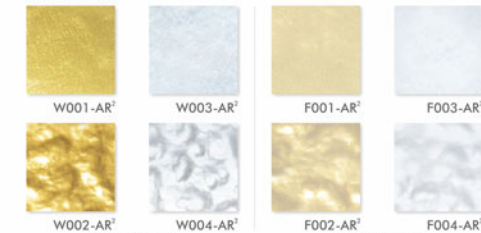
Tint
Marbo effect



Lumin
Glowing effect



Aurum
Glitter effect

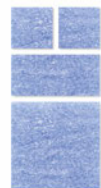


Wall Application

Floor Application

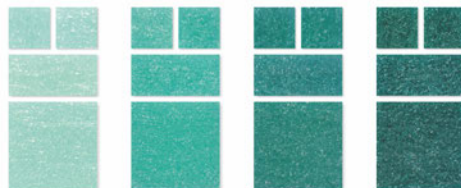
Aurum is also available in 1.2 x 1.2 cm. & 1.2 x 2.5 cm.

Ozone
Silken effect



2135-OZ²

Opal
Quartz effect



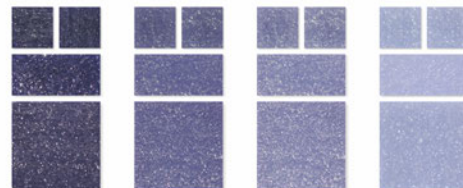
161-OP¹

162-OP¹

163-OP¹

164-OP¹

Opal
Quartz effect



155-OP²

154-OP¹

153-OP¹

152-OP¹

Cupro
Solid effect



301-CP¹

334-CP¹

336-CP²

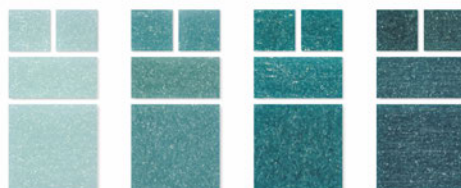
Irido
Iridescent effect



1162-IR¹

1166-IR¹

1101-IR¹

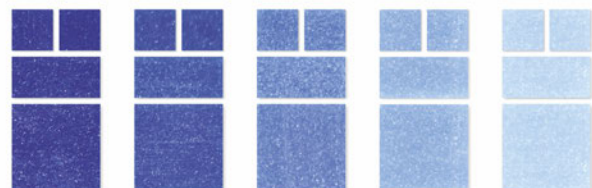


166-OP¹

167-OP¹

168-OP¹

169-OP¹



139-OP²

138-OP²

137-OP¹

136-OP¹

135-OP¹

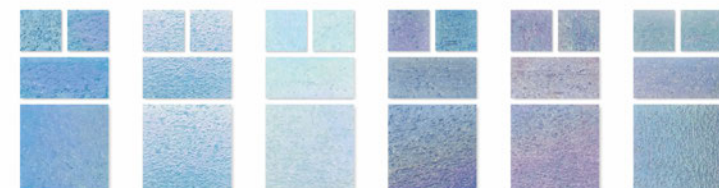


312-CP¹

314-CP²

326-CP¹

328-CP²



1125-IR¹

1123-IR¹

1121-IR¹

1148-IR¹

1153-IR¹

1173-IR¹



121-OP¹

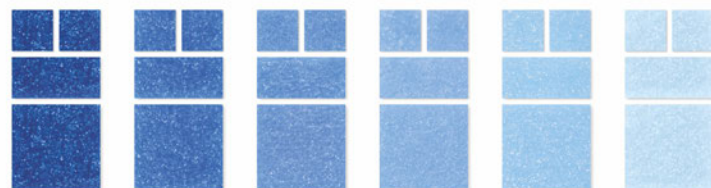
122-OP¹

123-OP¹

124-OP¹

125-OP¹

126-OP²



133-OP²

132-OP²

131-OP¹

130-OP¹

129-OP¹

128-OP¹



332-CP¹

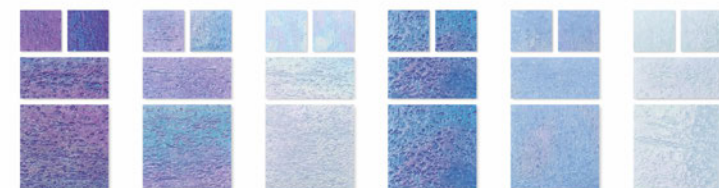
318-CP²

316-CP¹

320-CP²

322-CP²

324-CP²



1139-IR¹

1137-IR¹

1135-IR¹

1132-IR¹

1130-IR¹

1128-IR¹



PALLADIO[®]
M O S A I C S

Piccolo Mosaic Limited

Corporate Office :

4th Floor, Samaan II, Anand Nagar,
Ahmedabad - 380 015, Gujarat, INDIA.

Board: +91 79 4000 6000

palladio@italiagroup.in

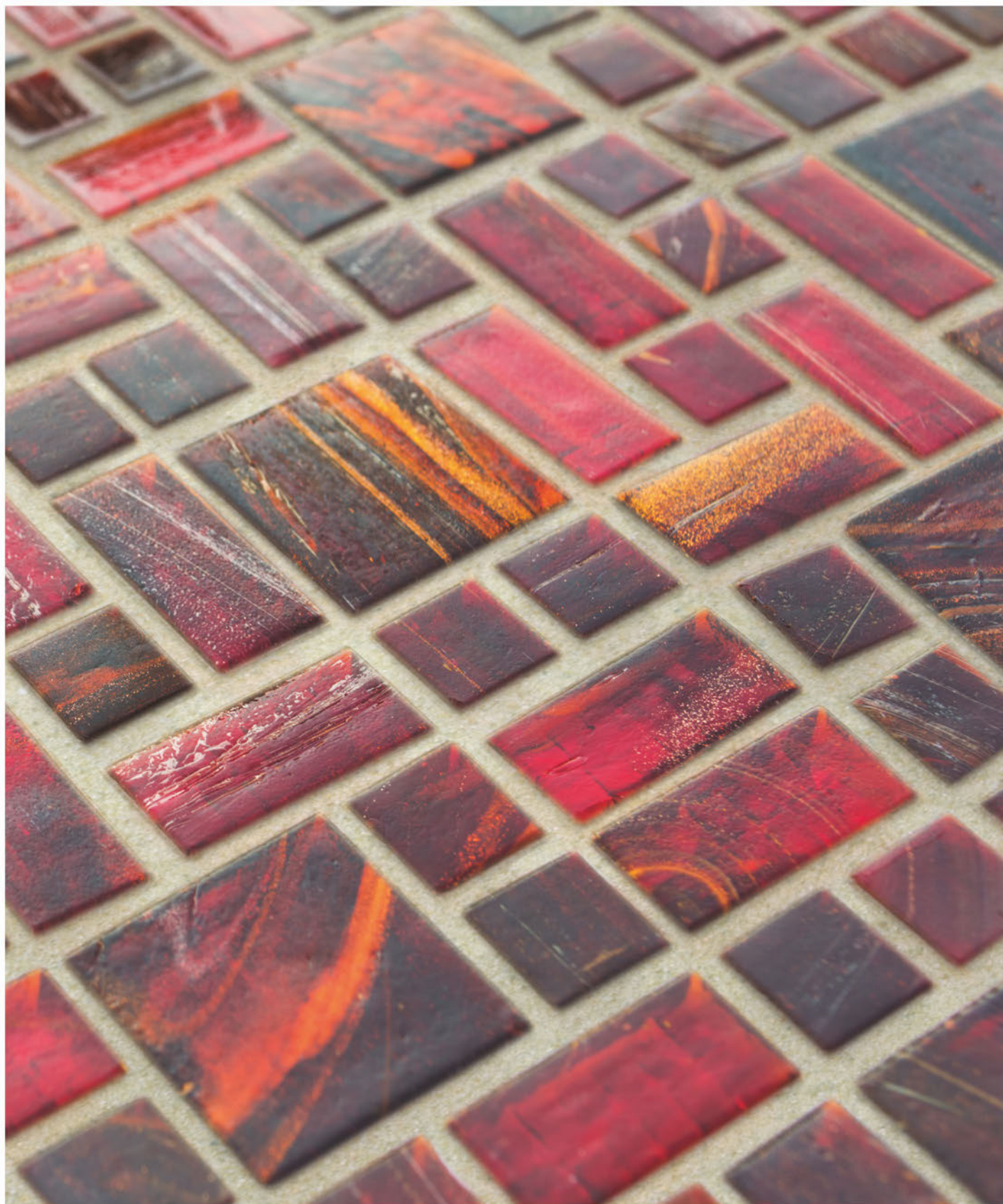
www.palladio.in | www.pmlmosaic.in

Manufacturing Plant :

Plot No. 36, Ganeshpura Kaiyal Road,
Vlg.- Kaiyal - 382 705, Tal.- Kadi,
Dist.- Mehsana, Gujarat, INDIA.

Colours of actual mosaic in digital or printing looks different, so the
product shades represented here are intended for reference only.

SC Ver-19.1





Elegance, Functionality & Freedom of design

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IMPERVIOUS NIL water absorption	ADAPTABILITY Easy to fix on curved surfaces
4 TECHNIQUES Aligned Classic Modular Artistic Infinite pattern possibilities.	SAFETY Grip on floor for better grip in wet areas.
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8 LOOKS Opal Cupro Tint Jewel Irido Lumin Aurum Ozone Enriches design feel.	DESIGN CUSTOMISATION Techniques Sizes Looks Colours
260+ COLOURS Blue Brown Gold Green Grey Orange Pink Purple Red Terracotta White Yellow Wide colour range enhances design aesthetics	OPTIONS Possibilities... with 6 items 4 techniques 3 sizes 8 looks 260+ colours
INNOVATIVE ASSEMBLING State-of-the-art Polyurethane link assembling through Robot Enables better intactness	

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	Weight	~ 550 gms	~ 575 gms	~ 600 gms	~ 600 gms	~ 600 gms
Sq.Mtr.	No. of sheets	~ 11				
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	LIGHT AND COLOUR FASTNESS	DIN 51094 / SS 301	Passes

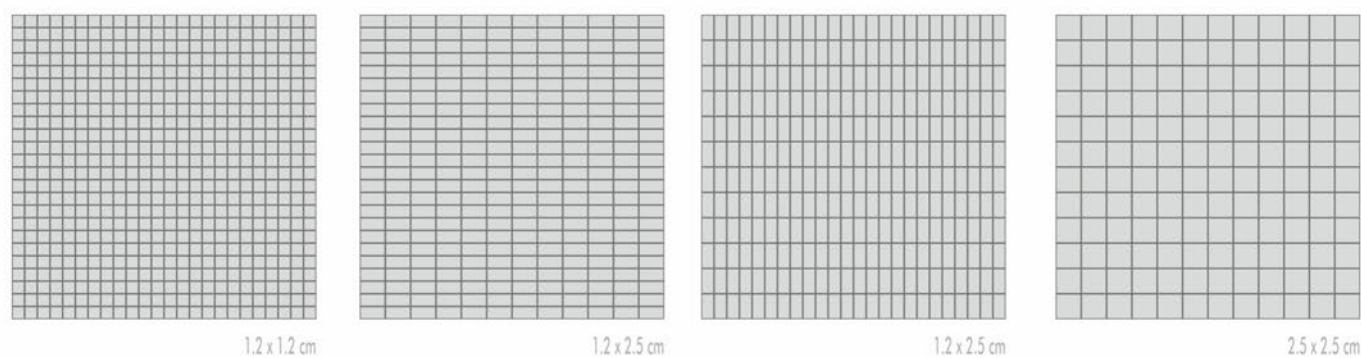


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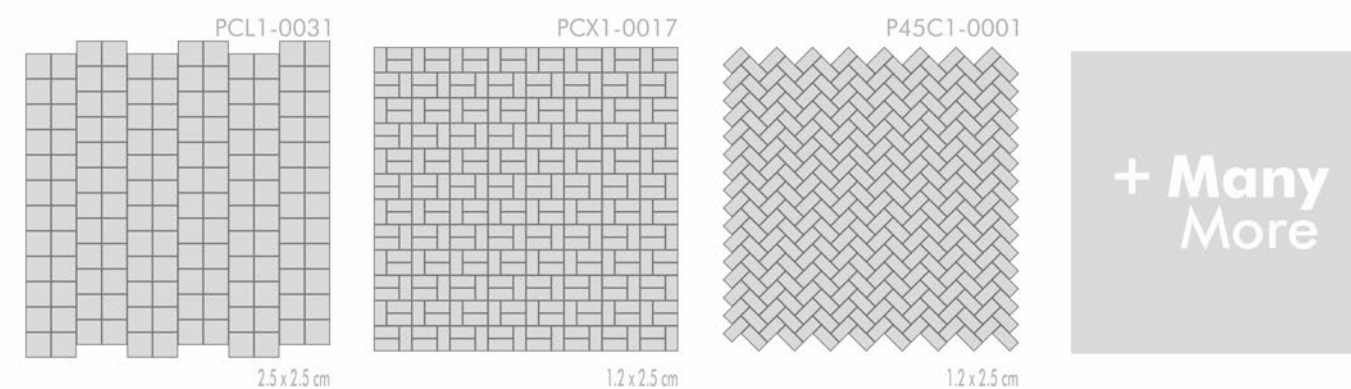
Aligned Technique - An arrangement of "unsize" mosaics in a regular grid layout, wherein the mosaic placement is parallel & perpendicular to each other with the specified joint gap.



HARPER

Mural Aligned

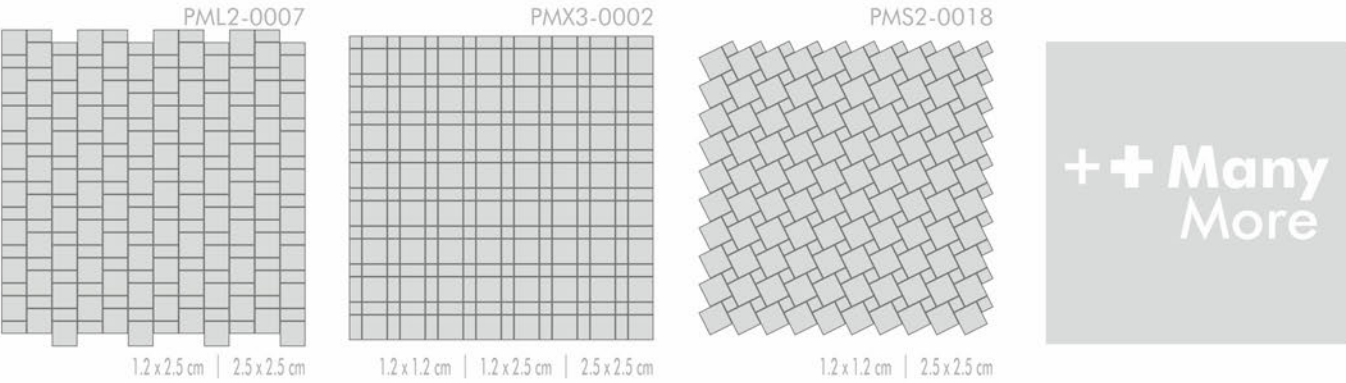
Classic Technique - An arrangement of "unsize" mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In classic technique unsize mosaics are assembled in a pattern which has a common specified joint gap.



PA19D-3036-1

Decoration Classic

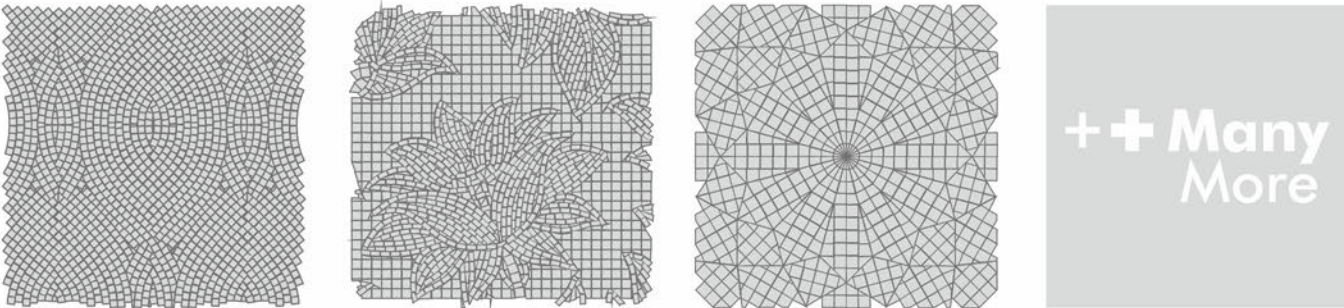
Modular Technique - An arrangement of “multisizes” of mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In modular technique multisize mosaics are assembled together in a pattern with a common specified joint gap.



PA18C-0723-1

Blend Modular

Artistic Technique - An arrangement of mixed sizes of mosaic, moulded and/or hand crafted, wherein the mosaic placement in the entire area is as per the flow/need of the design.



PA19D-2546-1

Mural Artistic

Volume 2

■ 1.2 x 1.2 cm
■ 2.5 x 2.5 cm
■ 1.2 x 2.5 cm
collections

Jewel

Shimmer effect

Jewel

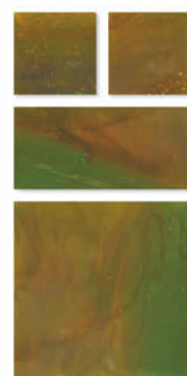
Shimmer effect



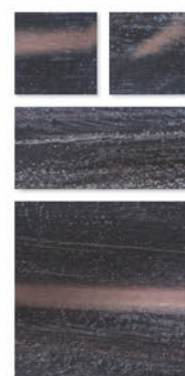
562-JW¹



563-JW²



576-JW²



510-JW²



506-JW¹



557-JW¹



558-JW¹



559-JW²



564-JW²



508-JW²



504-JW¹



502-JW¹



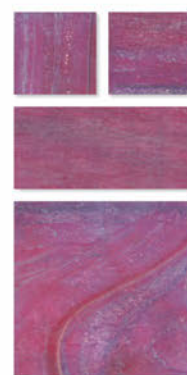
542-JW²



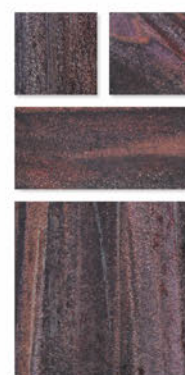
544-JW²



546-JW³



547-JW³



548-JW²



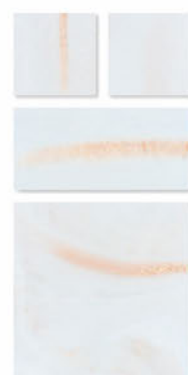
553-JW²



554-JW²



552-JW¹



566-JW¹



567-JW¹



568-JW²



575-JW²



569-JW²



570-JW²



582-JW²



590-JW³



586-JW³



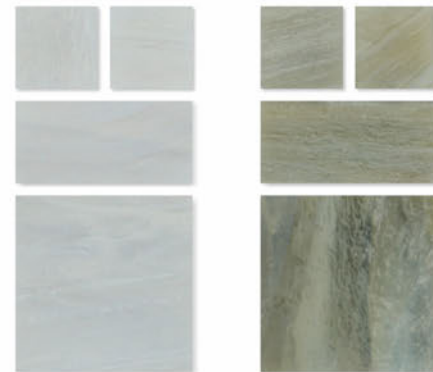
588-JW²



584-JW²

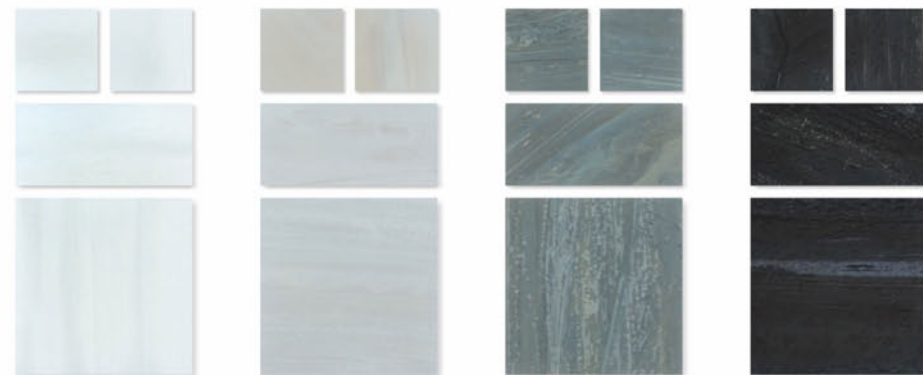
Tint

Marbo effect



405-TN¹

408-TN²



403-TN¹

404-TN¹

406-TN²

410-TN³



476-TN²

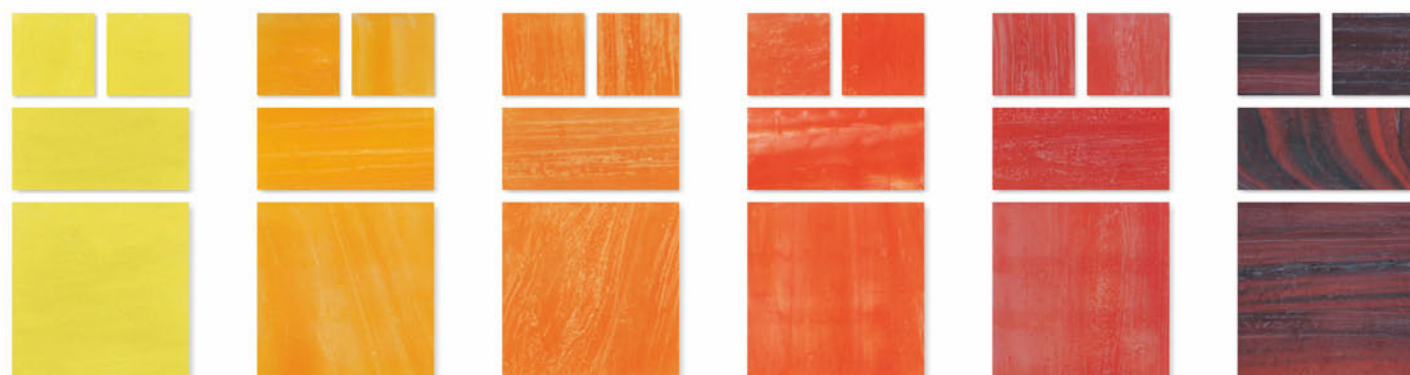
481-TN²

483-TN²

485-TN²

487-TN²

473-TN²



477-TN²

482-TN²

484-TN²

486-TN²

488-TN²

475-TN²

Tint

Marbo effect



468-TN²

467-TN¹



444-TN²

443-TN¹

441-TN²



454-TN³

452-TN²

445-TN²



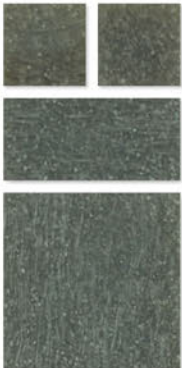
459-TN³

458-TN²

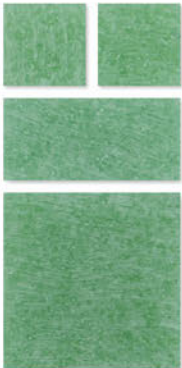
457-TN¹

464-TN²

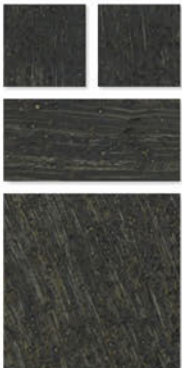
462-TN¹



2107-OZ²

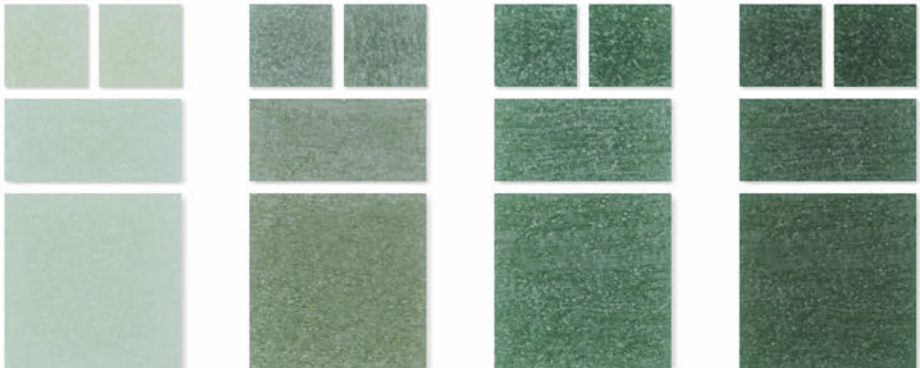


2203-OZ²



2227-OZ³

Opal
Quartz effect

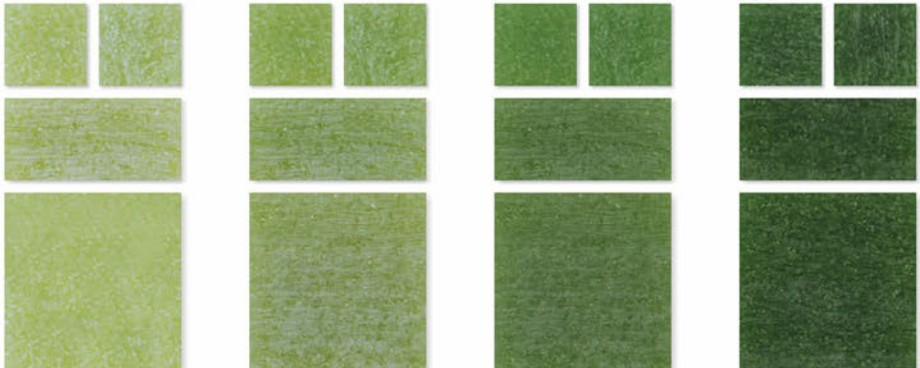


211-OP¹

212-OP¹

213-OP¹

214-OP²

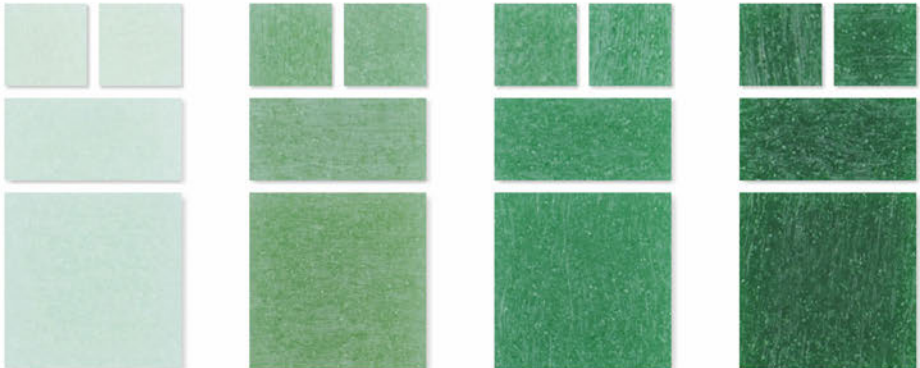


207-OP¹

208-OP¹

209-OP¹

210-OP²



201-OP¹

202-OP¹

204-OP¹

205-OP²



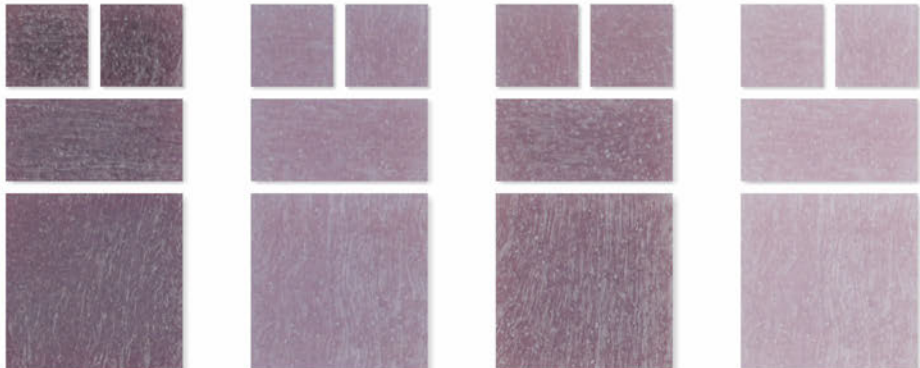
181-OP¹

182-OP¹

183-OP²

184-OP³

Opal
Quartz effect

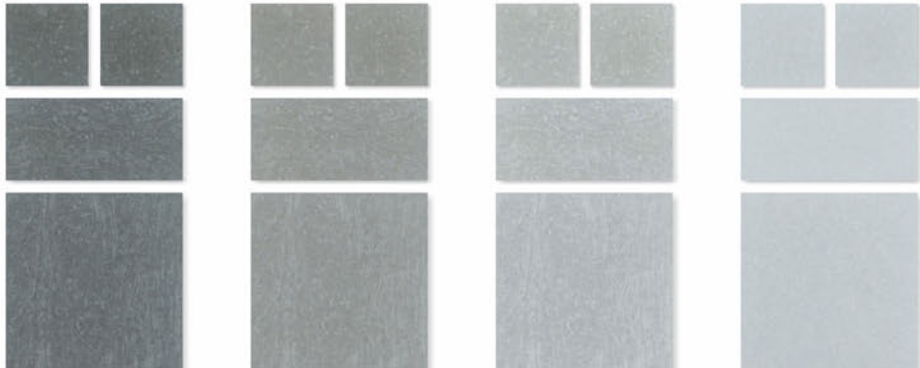


194-OP²

193-OP¹

192-OP¹

191-OP¹



107-OP²

106-OP¹

105-OP¹

104-OP¹

103-OP¹



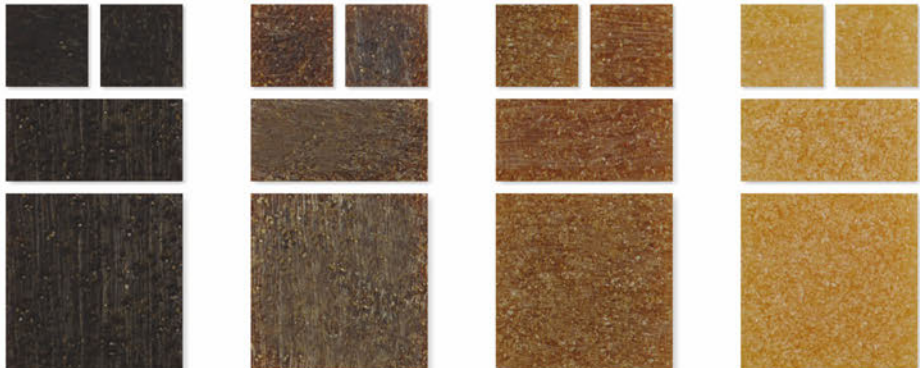
108-OP³

116-OP²

114-OP¹

112-OP¹

111-OP¹



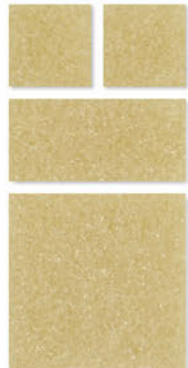
226-OP³

225-OP²

224-OP¹

223-OP¹

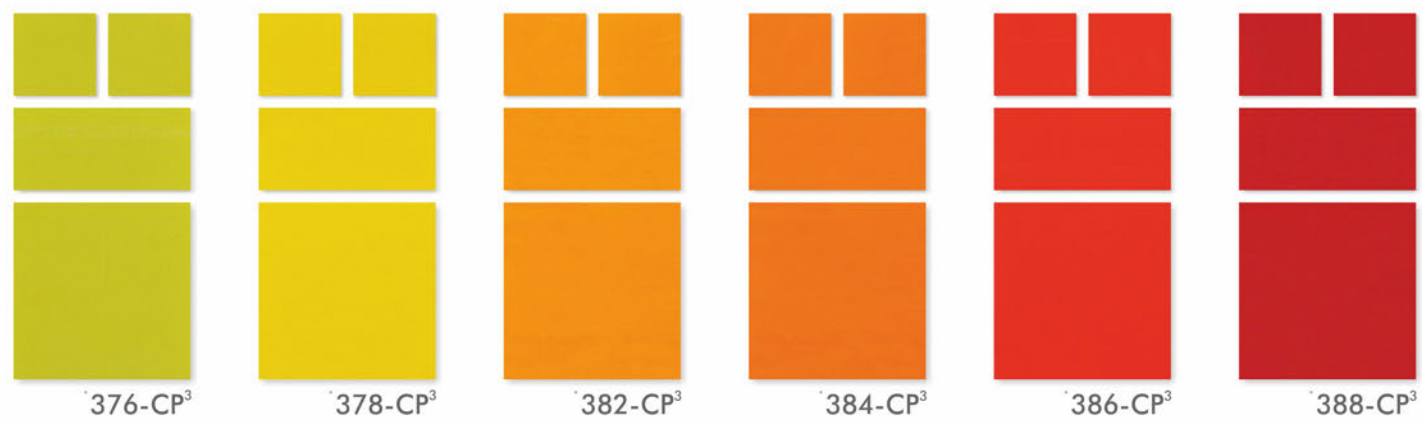
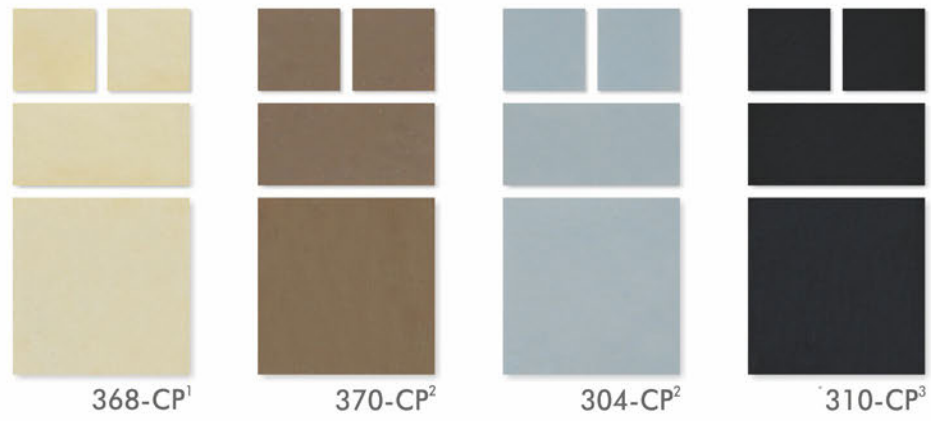
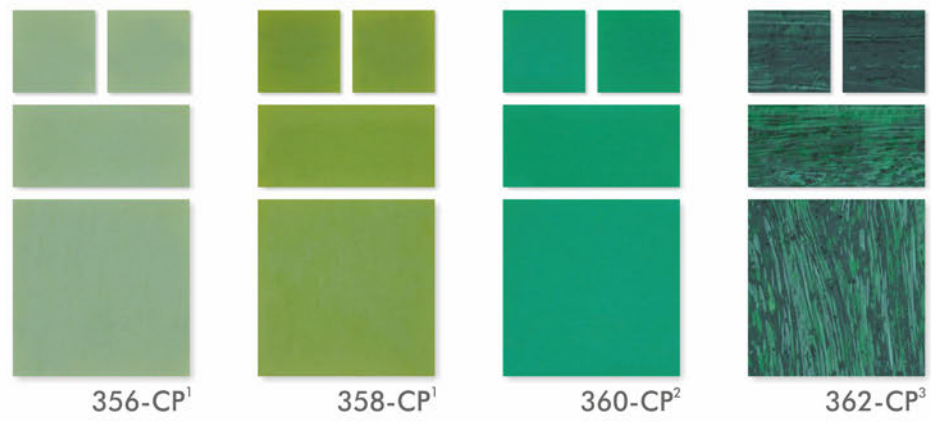
222-OP¹



221-OP¹

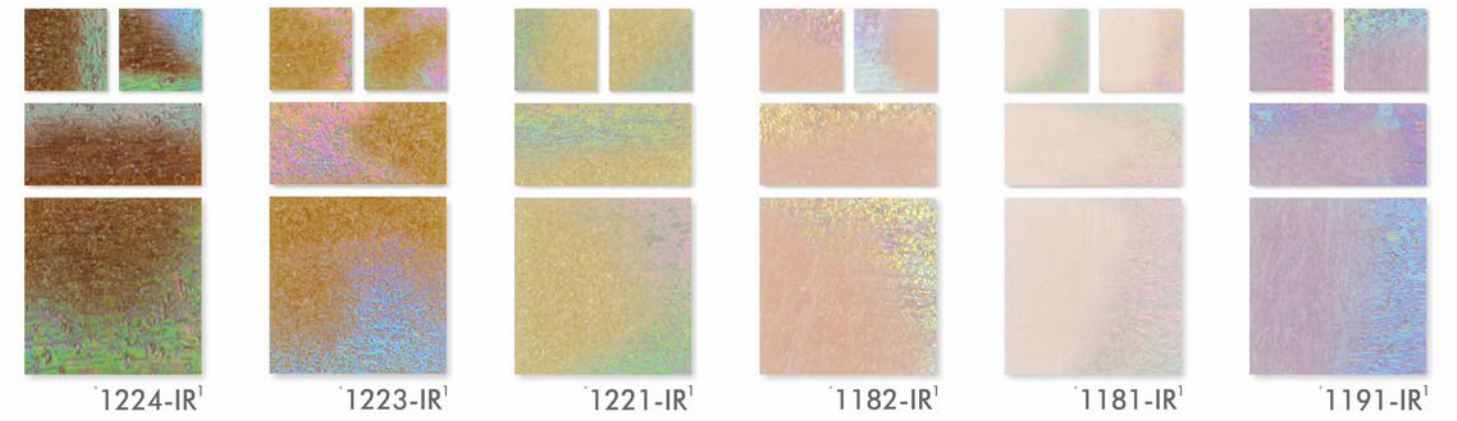
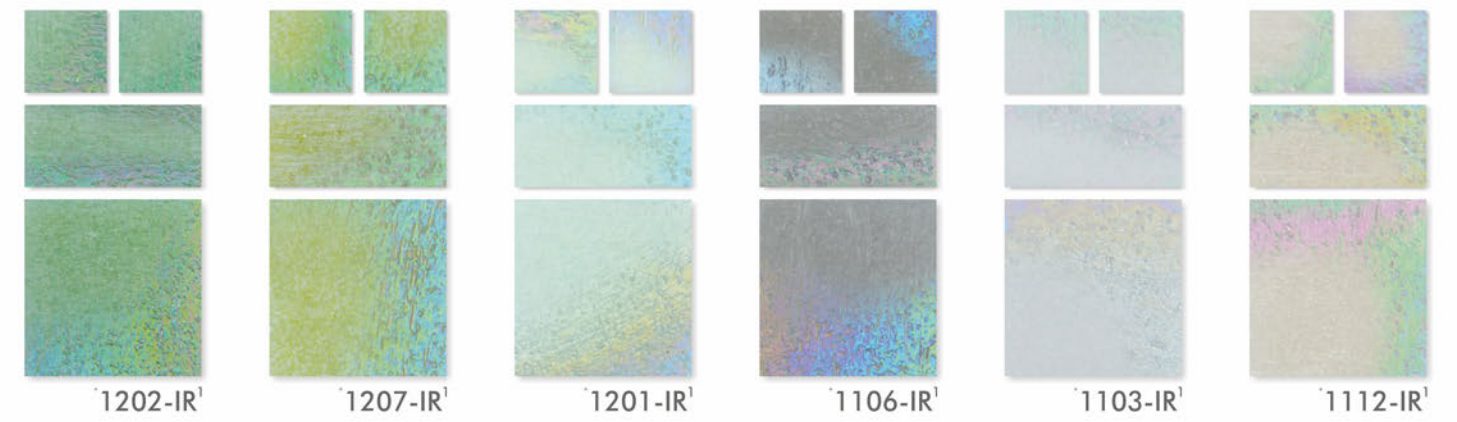
Cupro

Solid effect



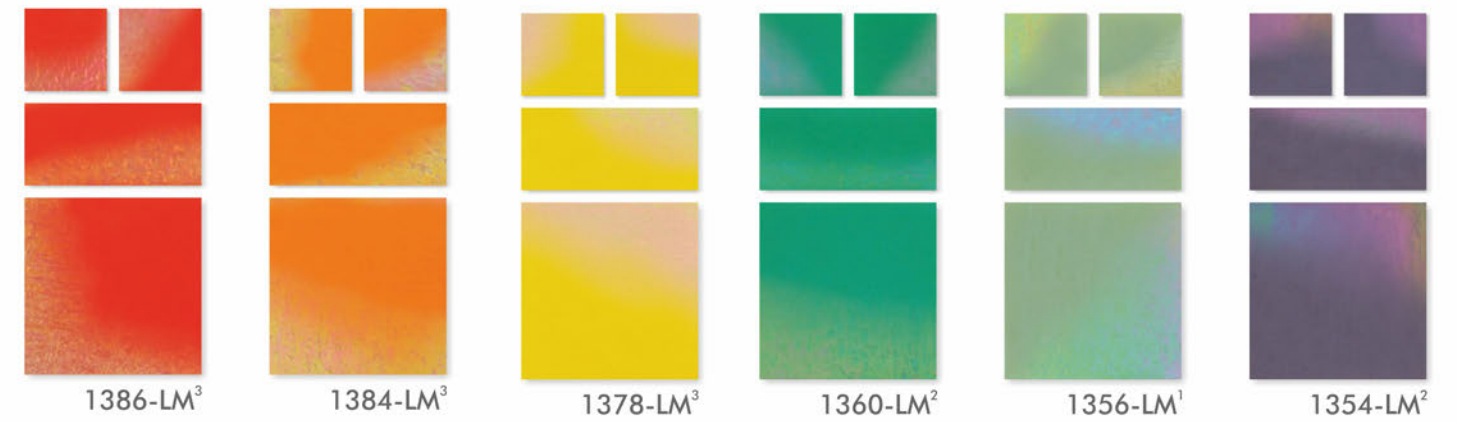
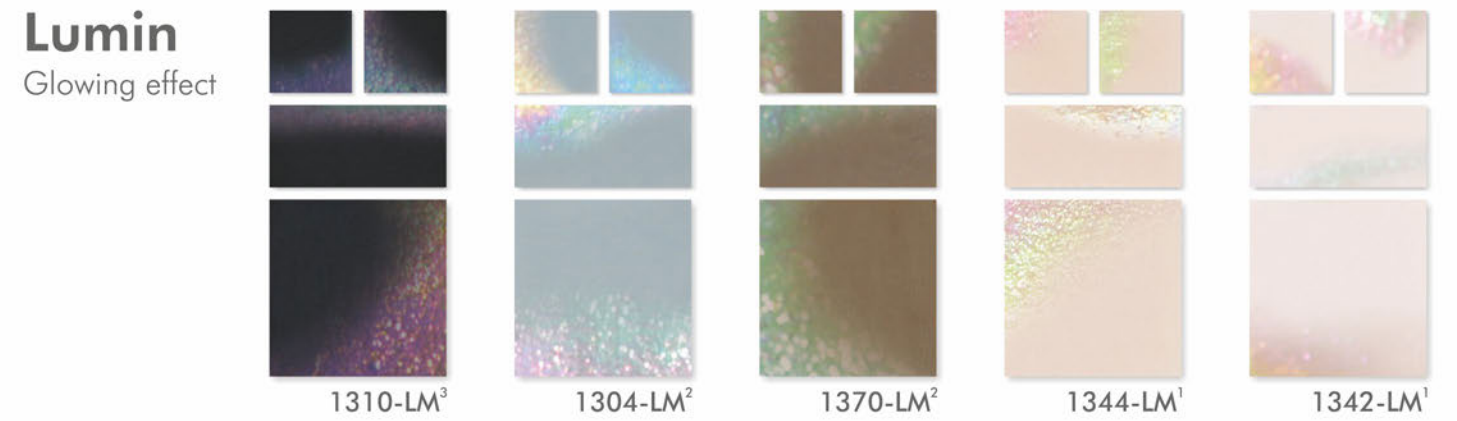
Irido

Iridescent effect



Lumin

Glowing effect

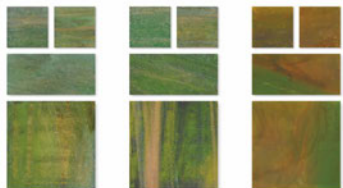


Jewel
Shimmer effect

Jewel
Shimmer effect

Tint
Marbo effect

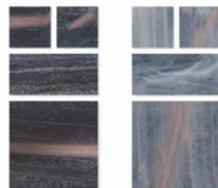
Tint
Marbo effect



562-JW²

563-JW²

576-JW²



510-JW²

506-JW²



557-JW¹

558-JW¹

559-JW²

564-JW²



508-JW²

504-JW¹

502-JW¹



542-JW²

544-JW²

546-JW²

547-JW²



548-JW²

553-JW²

554-JW²

552-JW¹



566-JW¹

567-JW¹

568-JW²

575-JW²

569-JW²



570-JW²

582-JW²

590-JW²

586-JW²

588-JW²

584-JW²



476-TN²

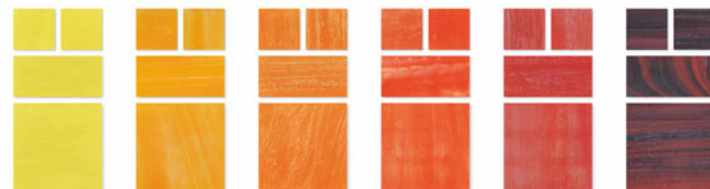
481-TN²

483-TN²

485-TN²

487-TN²

473-TN²



477-TN²

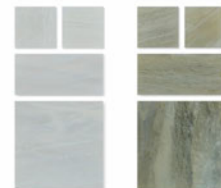
482-TN²

484-TN²

486-TN²

488-TN²

475-TN²



405-TN¹

408-TN²



403-TN¹

404-TN¹

406-TN²

410-TN²



468-TN²

467-TN¹



444-TN²

443-TN¹

441-TN²



454-TN²

452-TN²

445-TN²



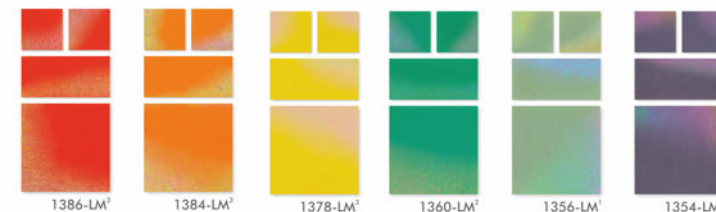
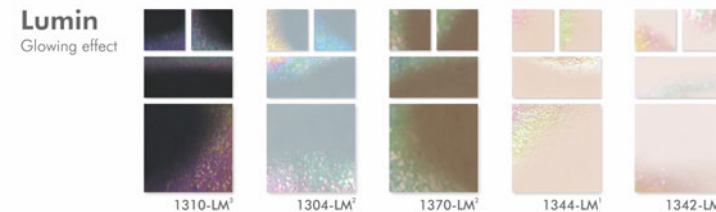
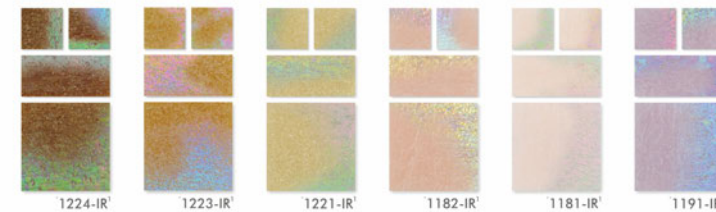
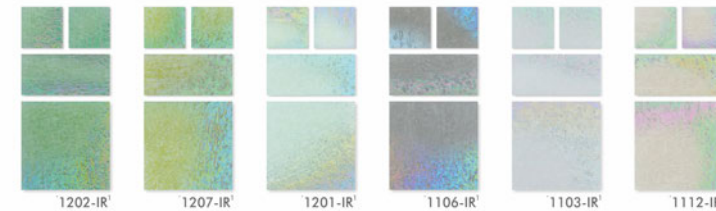
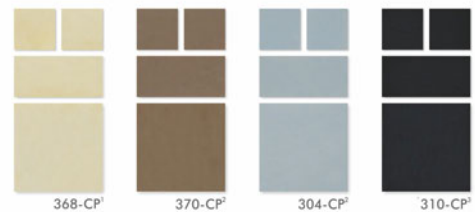
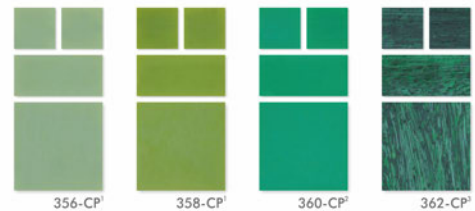
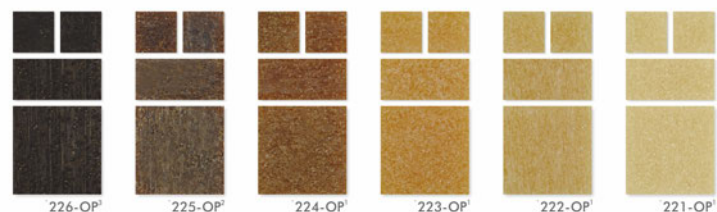
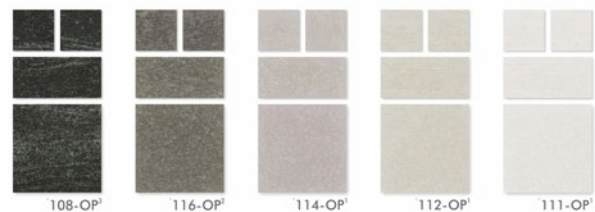
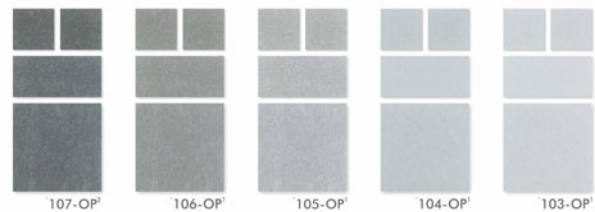
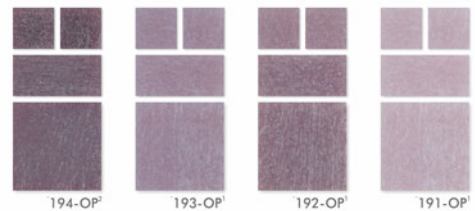
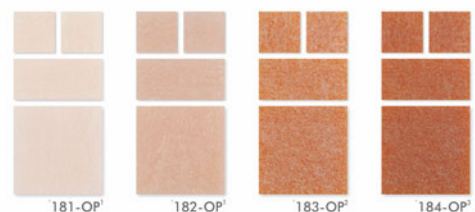
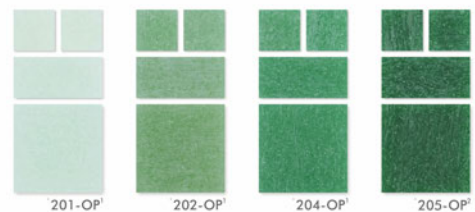
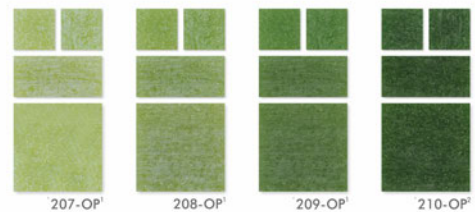
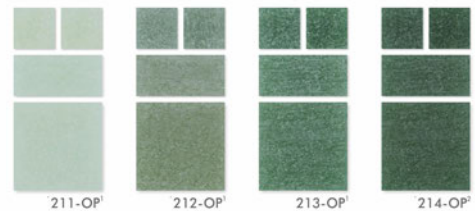
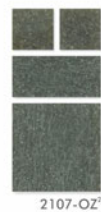
459-TN¹

458-TN²

457-TN¹

464-TN²

462-TN¹





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Colours of actual mosaic in digital or printing looks different, so the
product shades represented here are intended for reference only.

SC Ver-20.1